

**SYLLABUS FORMATION OF CLASS -VI
SESSION (2026-27)**

SUBJECT-ENGLISH

ASSESSMENT	SYLLABUS	ACTIVITY
<i>TERM-I</i>		
UNIT TEST-1	<p><u>Literature:</u> Section 1: Nat goes to Plumfield Section 3: My teacher ate my homework</p> <p><u>Grammar:</u></p> <ul style="list-style-type: none"> • Sentences • Punctuation • Noun and pronoun <p><u>Writing skill:</u></p> <ul style="list-style-type: none"> • Notice • Informal letter <p><u>Reading skill:</u></p> <ul style="list-style-type: none"> • Unseen passage • Picture Composition 	
UNIT TEST-2	<p><u>Literature:</u> Unit-1 Section 2: A day in Katy's life Unit-2 Section1: Biju spin some magic (Part 1) Kali wants to dance (Part 2) Section 3: <i>Tapestry</i></p> <p><u>Grammar:</u></p> <ul style="list-style-type: none"> • Articles • Adjective • Verb <p><u>Writing skill:</u></p> <ul style="list-style-type: none"> • Formal letter • Descriptive writing • Picture description <p><u>Reading skill:</u></p> <ul style="list-style-type: none"> • Unseen passage • Picture Composition 	<p>5.1.9 Ch: Kali wants to dance</p> <p>Brief history of evolution of dance (Indian/western, mythology/history, regional differences, major exponents)</p>

<p>HALF-YEARLY</p>	<p><u>Literature:</u> Unit-2 Section 3: A picture says a thousand words Unit-3 section1 : uncle ken on job Section 2: ‘We need rest’ Section 3: The Quangle Wangle’s Hat Unit-4 Section1: The Dragon on Wavel hill</p>	<p>1.6.1 Ch: A picture says a thousand words (Write a short note on important aspects of Indian art)</p>
	<p><u>Grammar:</u></p> <ul style="list-style-type: none"> • Tenses, Modal, Voice, Verb • Article • Adjective <p><u>Writing skill :</u></p> <ul style="list-style-type: none"> • Formal / Informal letter, • Descriptive writing • Email <p><u>Reading skill:</u></p> <ul style="list-style-type: none"> • Unseen passage • Picture composition 	
<p>TERM-II</p>		
<p>UNIT TEST-3</p>	<p><u>Literature:</u> Unit-4 Section2: The dragon of wild island Section 3: Portrait of a dragon Unit-5 Section 1: Environment matter <u>Grammar:</u></p> <ul style="list-style-type: none"> • Adverb • Speech <p><u>Writing skill :</u></p> <ul style="list-style-type: none"> • Notice • Story writing • Descriptive essay <p><u>Reading skill:</u></p> <ul style="list-style-type: none"> • Unseen passage • Picture composition 	<p>4.2.3 Ch: Marilla makes up her mind (Exercises in speech dialogue delivery)</p>

<p>FINALS</p>	<p>Literature: Unit-5 Section 2: How to solve a problem like Himani(Part1) The case of the missing water (Part 2) Section 3: The trees Unit -6 section 1: Marilla makes up her mind Section 2: Anne’s bringing up is begun Section 3: Monkey raid Grammar:</p> <ul style="list-style-type: none"> • Subject-verb agreement, • Preposition, Conjunctions • Adverb, Speech <p>Writing skills:</p> <ul style="list-style-type: none"> • Letter (formal/informal) • E-mail • Paragraph and Story writing • Message • Diary entry <p>Reading skill:</p> <ul style="list-style-type: none"> • Unseen passage • Picture composition 	<p>1.1.3 Ch: Environment matters (Sketching from nature and surroundings)</p>
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SUBJECT- HINDI

ASSESSMENT	SYLLABUS	ACTIVITY
<i>TERM-I</i>		
<p>UNIT TEST-1</p>	<p><u>पढ़ने का खंड:-</u></p> <ul style="list-style-type: none"> • अपठित कविता <p><u>लेखन खंड:-</u></p> <ul style="list-style-type: none"> • चित्र रचना • औपचारिक पत्र • अनुच्छेद लेखन • व्याकरण खंड:- • वर्ण विचार और उच्चारण • अशुद्ध वाक्यों का संशोधन • विलोम शब्द (Page no. 39 ‘मान’ से ‘राजा’ तक) • पर्यायवाची शब्द (Page no. 37 ‘अतिथि’ से ‘आनंद’ तक) • शब्द विचार 	

	<p>श्रुतिसंभिनार्थक शब्द (Page no. 42 , 1 से 12 तक)</p> <p>साहित्य खंड</p> <p>पाठ:1 एक किरण आई छाई पाठ:2 हम किसके फूफाजी है</p>	
UNIT TEST-2	<p>पढ़ने का खंड:-</p> <ul style="list-style-type: none"> अपठित गद्यांश <p>लेखन खंड:-</p> <ul style="list-style-type: none"> चित्र रचना अनौपचारिक पत्र अनुच्छेद लेखन व्याकरण खंड:- विलोम शब्द (Page no. 39 'प्रलय' से 'दयालु' तक) संज्ञा श्रुतिसंभिनार्थक शब्द (Page no. 42 , 13 से 24 तक) पर्यायवाची शब्द (Page no. 37 'पवन' से 'घर' तक) 	<p>पाठ 4 नीति निर्झर</p> <p>2.3.1 महान संगीतकारों के चित्र एकत्रित कीजिए तथा उनके परिचय के साथ लिखिए।</p>
	<ul style="list-style-type: none"> मुहावरे (Page no 129 'अगर मगर करना' से 'आग बबूला होना' तक) विराम चिन्ह <p>साहित्य खंड</p> <p>पाठ:3 एक रहस्य पाठ:4 नीति निर्झर</p>	
HALF-YEARLY	<p>पढ़ने का खंड:-</p> <ul style="list-style-type: none"> अपठित कविता , अपठित गद्यांश <p>लेखन खंड:-</p> <ul style="list-style-type: none"> चित्र रचना अनौपचारिक पत्र , औपचारिक पत्र अनुच्छेद लेखन संदेश लेखन विज्ञापन लेखन 	<p>पाठ 5 अंधेर नगरी चौपट राजा</p> <p>4.2.4 दैनिक जीवन, कहानियों और शास्त्रीय नाटकों के छोटे दृश्यों के आधार पर कथानक तथा संघर्ष तैयार करने का अभ्यास। किसी कहानी की घटना को अपने शब्दों में कथानक के रूप में लिखिए</p>

	<p>व्याकरण खंड:-</p> <ul style="list-style-type: none"> • संधि • समास • विलोम (Page no. 39 'धर्म' से 'क्रय' तक) • पर्यायवाची शब्द(Page no. 37-38 'गणेश' से 'नदी' तक) • वचन • अनेक शब्दों के लिए एक शब्द(Page no. 41 'सदा रहने वाला' से 'सरलता से मिलने वाला' तक) • अनेकार्थीशब्द (Page no. 40 'अंक' से 'गुण' तक) • लिंग, उपसर्ग, प्रत्यय, कारक • मुहावरे (Page no. 129 'आटे दाल का भाव मालूम होना' से 'कान भरना' तक) • विराम चिन्ह <p>साहित्य खंड</p> <p>पाठ:5 अंधेर नगरी चौपट राजा पाठ:6 राजकुमारी रत्नावली पाठ:7 चेतक की वीरता पाठ:8 एक दिन मैं भी जीतूंगा पाठ:9 एम. एस. सुब्बुलक्ष्मी</p>	
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TERM-II

<p>UNIT TEST-3</p>	<p>पढ़ने का खंड:-</p> <ul style="list-style-type: none"> • अपठित गद्यांश <p>लेखन खंड:-</p> <ul style="list-style-type: none"> • चित्र रचना • औपचारिक पत्र • कहानी लेखन • सूचना लेखन • पर्यायवाची शब्द (Page no.38 'दुश्मन' से 'बिजली' तक) • विलोम शब्द (Page no.39 'उष्ण' से 'उददंड' तक) • विशेषण 	<p>पाठ 9 एम. एस. सुब्बुलक्ष्मी</p> <p>3.1.3 कम-से-कम चार वाद्य यंत्रों पर संक्षिप्त टिप्पणी लिखिए तथा उनके मुख्य भागों और उनके द्वारा उत्पन्न ध्वनि (संगीत) की विशेषताओं का वर्णन कीजिए। वीणा के मुख्य भागों तथा उससे उत्पन्न ध्वनि की विशेषताओं का संक्षिप्त वर्णन कीजिए।</p>
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	<p>साहित्य खंड पाठ:10 बन जाता मैं चंपा फूल पाठ:11 साइगा के ग्रह पर</p>	
FINALS	<p>पढ़ने का खंड:-</p> <ul style="list-style-type: none"> • अपठित कविता • अपठित गद्यांश <p>लेखन खंड:-</p> <ul style="list-style-type: none"> • चित्र रचना • अनौपचारिक पत्र ,औपचारिक पत्र • वार्तालाप • ईमेल लेखन <p>व्याकरण खंड:-</p> <ul style="list-style-type: none"> • विलोम शब्द (Page no. 40 'एक ' से 'उपस्थित' तक) • अनेक शब्दों के लिए एक शब्द (Page no. 42 'जिसका कोई दोष न हो' से 'अंडे से जन्म लेने वाला' तक) • अनेकार्थी शब्द (Page no. 40-41 'गुरु ' से 'सुधा' तक) 	<p>पाठ 12 रानी की वाव</p> <p>5.1.4 सामाजिक, सांस्कृतिक और धार्मिक परंपराओं तथा मूल्यों का प्रतिबिंब या उनके प्रति चुनौती लोक-नृत्य या लोक-नाटक हमें क्या सिखाते हैं?</p>
	<ul style="list-style-type: none"> • पर्यायवाची शब्द (Page no. 38 'इंद्र' से 'चांद' तक) • क्रिया, काल, अव्यय, वाक्य • विराम चिन्ह • मुहावरे (Page no. 130 'लाल पीला होना' से 'सिर उठाना' तक) <p>साहित्य खंड पाठ: 12 रानी की वाव पाठ: 13 दादा जी का बाघ पाठ: 14 उठो धरा के अमर सपूतों पाठ: 15 चोर दरवाजा पाठ: 16 छोटा जादूगर</p>	

SUBJECT –MATHS

ASSESSMENT	SYLLABUS	ACTIVITY
TERM-I		
UNIT TEST-1	Unit 5:- Prime time Unit 9:- Symmetry	1.1.11 (SYMMETRY) MONO PRINTING Students fold a paper, apply paint on one side and press to create a mirror image.
UNIT TEST-2	Unit 1:- Patterns in Mathematics Unit 6:- Perimeter and Area	4.2.5 (PERIMETER AND AREA) CLASSROOM HUNT Students will find objects in classroom and ask them to measure and calculate perimeter.
HALF-YEARLY	Unit 1:- Prime Time Unit 2:- Lines and angles Unit 6:- Perimeter and Area Unit 7:- Fractions Unit 9:- Symmetry	4.2.4 (FRACTIONS) FAIR SHARE STORY Story about dividing items unequally and students solve using fractions.
TERM-II		
UNIT TEST-3	Unit 3:- Number play Unit 10:- The other side of Zero	
FINALS	Unit 1:- Patterns in Mathematics Unit 4:- Data Handling and Presentation Unit 5:- Prime Time Unit 7:- Fractions Unit 8:- Playing with construction Unit 10:- The other side of zero	5.3.2 (DATA HANDLING) Tabulation of cultural data Students collect information about different states (music, costume, language, region) and present data in tabular form.

SUBJECT-SCIENCE

ASSESSMENT	SYLLABUS	ACTIVITY
TERM-I		
UNIT TEST-1	<ul style="list-style-type: none"> • CH -1 The wonderful World of science (Chemistry) • CH -2 Diversity in the living world (Biology) 	1.1.3 (CH -1 The wonderful World of science) Students will observe their surroundings & sketch what they see. After sketching they will write about it.

UNIT TEST-2	<ul style="list-style-type: none"> • CH -3 Mindful Eating - A Path to a Healthy Body (Biology) • CH-4 The Magic of Magnets Exploring Invisible Forces.(Physics) 	1.5.1 (CH-3 Mindful eating - A Path to a Healthy Body) Description: Students will be divided into groups and each group will be assigned a nutrient. Then teacher will provide chart showing different deficiency diseases.
HALF-YEARLY	<ul style="list-style-type: none"> • CH -1 The wonderful World of science (Chemistry) • CH -2 Diversity in the living world (Biology) • CH-3 Mindful eating - A Path to a Healthy Body.(Biology) • CH -4 The Magic of Magnets Exploring Invisible Forces.(Physics) • CH -5 Measurement of Length and Motion .(Physics) • CH -6 Material Around Us (Chemistry) 	1.3.1 (CH -2 Diversity in the living world) Students will draw 2d-3d model of dicot & monocot seeds.

TERM-II

UNIT TEST-3	<ul style="list-style-type: none"> • CH-7 Temperature and its measurement.(Physics) • CH- 8 A Journey Through the States of water. (Chemistry) 	
FINALS	<ul style="list-style-type: none"> • CH- 8 A journey through the States of water. (Chemistry) • CH -9 Methods of Separation in Everyday life. (Chemistry) • CH -10 The World of the living. (Biology) • CH -11 The Wonderful World of Natural Resources. (Chemistry) • CH -12 The Amazing World of Space 	1.1.4(Ch-12 The Amazing World of Space) Description:- Students will use colours creativity to draw space(Earth, Moon, Stars, Planets) and show different moods like calm, bright, dark or mysterious.

SUBJECT- SOCIAL SCIENCE

ASSESSMENT	SYLLABUS	ACTIVITY
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TERM-I

<p>UNIT TEST-1</p>	<p>Theme A India and the world</p> <ul style="list-style-type: none"> • CH-1 Locating places on the Earth (Geography) <p>Theme B: Tapestry of the past</p> <ul style="list-style-type: none"> • CH-4 Timeline and sources of history (History) 	<p>1.3.1 Assignments in 2D and 3D subjective forms.</p> <p>Description: Students locate and mark different places on a 2 d map of the earth such as continents, oceans or countries.</p>
<p>UNIT TEST-2</p>	<p>Theme A India and the world (Geography)</p> <ul style="list-style-type: none"> • CH-2 Oceans and continents <p>Theme B: Tapestry of the past</p> <ul style="list-style-type: none"> • CH-5 India, that is bharat <p>Theme C: Our cultural heritage and knowledge traditions (Civics)</p> <ul style="list-style-type: none"> • CH-7 India's cultural roots <p>Map work : India , that is bharat Oceans and continents</p>	<p>5.3.1 Creation of scrap book that documents the different dance styles.</p> <p>Description: Students will create a scrapbook on different dances styles of India to understand the rich cultural diversity of the country. They will collect pictures and write short information about famous dances such as Bharatanatyam, kathak etc</p>
<p>HALF-YEARLY</p>	<p>Theme D: Governance and democracy (Civics)</p> <ul style="list-style-type: none"> • CH-10 Grassroots Democracy 1 Governance <p>Theme E: Economic life around us</p> <ul style="list-style-type: none"> • CH-13 The value of work • CH-2 Oceans and continents • CH-5 India, that is bharat • CH-7 India's cultural roots <p>Map work Oceans and continents India ,that is bharat</p>	<p>1.1.3 Sketching from nature and surroundings.</p> <p>Description: Students observe people working in their surroundings and make a simple sketch of their work. They will write few lines explaining the importance of that work.</p>
<p>TERM-II</p>		
<p>UNIT TEST-3</p>	<p>Theme A: India and the world (Geography)</p> <ul style="list-style-type: none"> • CH- 3 landforms and life <p>Theme C : Our cultural heritage and knowledge traditions</p> <ul style="list-style-type: none"> • CH- 8 unity in diversity <p>Theme D: Governance and democracy (Civics)</p> <ul style="list-style-type: none"> • CH-11 Grassroots democracy 2 local government in rural areas <p>Map work Landforms and life</p>	<p>1.1.1 Study of visual resources means of creative expression.</p> <p>Description: Students will draw flat land with farms, rivers, tractor and villages or cities.</p>

<p align="center">FINALS</p>	<p>Theme B: Tapestry of the past (History)</p> <ul style="list-style-type: none"> • CH- 6 The beginnings of Indian civilization <p>Theme D : Grassroots democracy 3- local government in urban (Civics)</p> <p>Theme E : Economic life around us</p> <ul style="list-style-type: none"> • CH-14 Economic activities around us • CH-3 landforms and life • CH-6 Beginning of Indian civilization • CH- 11 Grassroots democracy 2- local government in rural areas <p>Map work Landforms and life Beginning of Indian civilization</p>	
SUBJECT -COMPUTER		
<p align="center">ASSESSMENT</p>	<p align="center">SYLLABUS</p>	<p align="center">ACTIVITY</p>
<i>TERM-I</i>		
<p align="center">UNIT TEST-1</p>	<p>CH 1: Computer Languages</p>	
<p align="center">UNIT TEST-2</p>	<p>CH 2: More on MS Word</p>	<ul style="list-style-type: none"> • MS Word
<p align="center">HALF-YEARLY</p>	<p>CH 1: Computer Languages CH2: More on MS Word CH 3: More on PowerPoint</p>	<ul style="list-style-type: none"> • MS Word • MS PowerPoint <p align="center">KALA SETU ACTIVITY 1.1.12 (Basic Knowledge of Computer Graphic-Image Editing in Word , Powerpoint)</p>
<i>TERM-II</i>		
<p align="center">UNIT TEST-3</p>	<p>CH 4: Formatting in Excel CH5: Algorithm and Flowchart</p>	<ul style="list-style-type: none"> • MS Excel • HTML5 Programming
<p align="center">FINALS</p>	<p>CH 4: Formatting in Excel CH5: Algorithm and Flowchart CH6: Introduction to HTML5 CH 7: Cyber Threats and Security</p>	<ul style="list-style-type: none"> • MS Excel • Algorithms and Flowchart designing. • HTML5 Programming

SUBJECT-G.K**ASSESSMENT****SYLLABUS****ACTIVITY****TERM-I****UNIT TEST-2**

- **Starters**
 - 1.Old names, New names
 2. Which is which?
 - 3.Acronyms
 - 4.Sobriquets
- **Fun and sports**
 5. Art and Craft
 - 6.World of sports
 - 7.Athletics at the Olympics
 - 8.Indian Music
 - 9.Quiz 1
- **Language and literature**
 10. Books and Authors
 - 11.Word fun

2.3..1

To collect photographs of great musicians with write up on their introduction and all types of musical instrument (photographs/illustrations) and artist who play them (to be pasted in scrap book)

HALF-YEARLY

- **Language and literature**
 - 12.Languages
 - 13.Borrowed words
- **Potpourri**
 - 14.Food from around the world
 - 15.Brands and logos
 - 16.Parts of a ship
 - 17.Railways
 - 18.Currency
 - 19.Awards and Honours
- **India**
 - 20.Around India
 - 21.The northern states
 - 22.The western states
 - 23.Quiz 2
- **People and Places**
 24. Asia
 - 25.Europe

1.6.2 Contribution made by any one contemporary artist

- 26.People of Asia and Europe
- 27.Countries,Capitals and More
- 28.Ancient Civilisations

TERM-II

UNIT TEST-3	<ul style="list-style-type: none"> • People and Places 29. Empires 30. Timeline of Monuments 31. Quiz 3 • The Natural world 32. Insects, Spiders and Others 33. Mammals 34. Monkeys and Apes 35. The art of living 	
FINALS	<ul style="list-style-type: none"> • The Natural world 36. Endangered Animals 37. Environment 38. Quiz 4 • Science 39. Our Solar System 40. Inventions and Discoveries 41. Computers 42. Everyday Science 43. Measure • This and that 44. Strange but interesting 45. Chronology 46. Name chain 47. Largest, Smallest 48. Quiz 5 	
SUBJECT-URDU		
ASSESSMENT	SYLLABUS	ACTIVITY
TERM-I		
UNIT TEST-2	<ol style="list-style-type: none"> 1. Haroof -e-Tahaji 2. Haroof -e -Tahaji With Sounds 3. Half shapes. 	
HALF-YEARLY	<ol style="list-style-type: none"> 1. Word formation with four and five letters. 2. Splitting form of four and five letters 3. Counting 20 to 50 	Worksheet based on topic word formation.
TERM-II		

UNIT TEST-3	<ol style="list-style-type: none"> 1. Word formation with two and three letters 2. Splitting form of two and three letters 3. Counting 1 to 20 	
FINALS	<ol style="list-style-type: none"> 1. Meaningful word formation 2. Fruits name 3. Vegetables name 4. Days name 	Worksheet based on topic meaningful word formation by using Haroofs.

SUBJECT- YOGA

ASSESSMENT	SYLLABUS	ACTIVITY
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TERM-I

HALF-YEARLY	Topic - Prone postures <ul style="list-style-type: none"> ● Janu sirsasan ● Uttanasan ● Garudasan ● Natraj asana ● Parvottanasan ● Dhanurasana 	5.4.1 Reflection of a challenge to the social culture , traditions and values , drama format format. Students perform simple asanas together: Tadasana, Vrikshasana, Trikonasana Pranayama (deep breathing)
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TERM-II

FINALS	<ul style="list-style-type: none"> ● Chakra asana ● Hasya asana ● Surya namaskar ● Advasan ● Matsyasana ● Wind Relieving Pose 	5.1.1 Dance as a form of non verbal communication Students choose an emotion (e.g., fear, joy) and develop a static "asana" or posture, then transition it into a movement, mapping how their body translates feelings.
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SUBJECT- PUNJABI

ASSESSMENT	SYLLABUS	ACTIVITY
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TERM-I

HALF-YEARLY	ਅੱਧੇ ਸਾਲ ਦੀ ਪ੍ਰੀਖਿਆ ਮਾਤਰਾਵਾਂ ਦਿਨਾਂ ਦੇ ਨਾਮ ਮਹੀਨਿਆਂ ਦੇ ਨਾਮ ਕਹਾਣੀ ਲੇਖਣ ਗਿਣਤੀ (੧-੪੦) ਵਿਆਕਰਣ: ਅਣਡਿੱਠਾ ਪੈਰਾ ਚਿੱਤਰ ਵਰਨਣ ਸਮਾਨਾਰਥੀ ਸ਼ਬਦ (1-10) ਨਾਂਵ	ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਕਲਾਸ ਵਿਚ ਕੋਈ ਤਸਵੀਰ ਵਿਖਾ ਕੇ ਉਸ ਤੇ ੩-੪ ਵਾਕ ਲਿਖਣ ਨੂੰ ਕਹਿਣਾ।
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TERM-II

FINALS	ਅੰਤਿਮ ਪ੍ਰੀਖਿਆ ਸਿੱਖਾਂ ਦੇ ਦਸ ਗੁਰੂਆਂ ਦੇ ਨਾਮ ਪੰਜ ਪਿਆਰੇ ਦੇ ਨਾਮ ਲਿਖੋ। ਚਾਰ ਸਹਿਬਜ਼ਾਦੇ ਦੇ ਨਾਮ ਲਿਖੋ। ਵਿਆਕਰਣ: ਅਣਡਿੱਠਾ ਪੈਰਾ ਚਿੱਤਰ ਵਰਨਣ ਪੜਨਾਵ ਵਿਸ਼ੇਸ਼ਣ ਬਹੁਤੇ ਸ਼ਬਦਾਂ ਦੀ ਥਾਂ ਤੇ ਇੱਕ ਸ਼ਬਦ (1-10) ਅਨੁਛੇਦ	ਵਿਦਿਆਰਥੀ ਆਪਣੀ ਕਲਾਸ ਵਿੱਚ ਹੀ ਆਪਣੇ ਪੰਜ ਪਿਆਰਿਆਂ ਦੇ ਨਾਮ ਲਿਖਣਗੇ।
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SUBJECT- ART&CRAFT

TERM-I

- Donald Duch (Page No 5) to Greedy Mouse (Page No. 27)

TERM-II

- Geometrical Parrots (Page No. 28) to Glass Painting (Page No.48)